

# Laurie Ann Pearsall

Esporles, 07190, Mallorca

+34 628 178 782

✉ [lapearsall70@gmail.com](mailto:lapearsall70@gmail.com)

🌐 [www.autoephemera.com](http://www.autoephemera.com)

## Intention

As a multifaceted visual artist and educator, I offer services as a creative mentor/coach, content writer for artists and educators, public speaker on emotional intelligence and creative expression, and bilingual translator/interpreter in English and Spanish. I have been a visual arts educator for thirty years to students of all ages. A parallel twenty plus years of Kundalini yoga and meditation instruction and practice informs the way I engage with people and projects.

## Interpersonal Skills

I am a holistic, pragmatic, and empowering arts educator, leader, and life-long learner.

## Professional Experience

- 2022 - present **Principal Artist and Facilitator, C.A.S.A The Collaborative Advancement of Science and Art**, Mallorca, Spain.
- A multi-disciplinary organization that offers bilingual Spanish / English services with specialisms in the fields of science and the visual arts.
  - Services include creative consulting and mentoring, individualized art courses, content writing for artists and educators, translation, and interpretation.
- 2015 - present **Head of Art and Design, Palma College Sixth Form Studies**, Palma de Mallorca, Spain.
- Delivering Art and Design Courses to an international student body, ages 16 to 19.
  - Designing state of the art, specialized curricula that covers a wide range of portfolio interests in both the Fine Art and Commercial Design fields.
  - Training and supervising new teachers in the British A Level system.
  - Coordinator and teacher of summer courses in Fine Art, July of 2016 and 2017.
- January 2016 - present **Enrichment Program Instructor, Palma College Sixth Form Studies**, Palma de Mallorca, Spain.
- An integral feature of the renowned international secondary academy designed to teach transferable life skills that foster intercultural understanding, discernment, and resilience.
  - Leading a series of workshops on self-development with moderated group discussions on subjects such as Consent, Understanding Mindset, Stress and Anxiety Management, and Identifying Addictive and Compulsive Behaviours.
  - Imparting yoga and meditation sessions to staff and students around examination periods.
- 1990 - present **Visual Artist and Non-fiction Writer.**
- Artist CV, list of exhibitions, grants, and achievements available.
  - Artworks, collaborative projects, and writing are visible at [www.autoephemera.com](http://www.autoephemera.com).
- 2004 - present **Kundalini Yoga and Meditation Instructor.**
- Certified by the Kundalini Research Institute in May 2004, Boston USA.
  - Offering individual Yoga and meditation classes to wide range of levels and ages.
  - Operated Sadhana Studios from 2006 - 2012 which provided individual Yoga and meditation classes to wide range of ages.

- September 2017 - **Head of Arts and Humanities Departments, Palma College Sixth Form**  
June 2020 *Studies*, Palma de Mallorca, Spain.
- Supervised staff members of the Art and Design, Business, English Literature, and Drama Departments.
  - Liaised with the Senior Leadership Team on college-wide operations such as policy development and implementation.
- January 29 - **Interpreter Modern Analysis Training in Mallorca, Center for Group Stud-**  
February 2, 2020; *ies*, New York.  
May 27-29 2022
- Interpreter and translator for guest faculty and participants at a group analysis training program designed for health care professionals in psychotherapy, psychology, education, social work, and business leadership. Block 2 and Block 4, both Facilitated by Dr. Joan Coll and Dr. Joseph Acosta.
- September 2020 **Translator, Brava Nariz Company, Girona, Spain.**
- Translated narrative poster inserts for the packaging and promotion of 'Inside Scents: Gener, Maig, Agost, Octubre, an organic home fragrance set distributed world-wide.
- 2014 - 2015 **Teacher, Colegio Aixa, Parc Bit, Mallorca, Spain.**
- Delivered English Language and Media Communications classes to students ages 13 to 18.; taught mural painting to students ages 16 to 18.
  - Designed and taught painting of a mural at the school to students ages 16 to 18.
- 2012 - 2014 **Learning Coordinator & Arts Coordinator, Escola Global International School, Parc Bit, Mallorca, Spain.**
- Delivered Art, Drama, and Yoga classes to Key Stages 1, 2, and 3; substitute teacher of full range of middle school subjects.
  - Coordinated bi-monthly newsletter to parents.
  - Responsibilities included serving as interim sub-director, coordinating the teaching team, communicating to the parent community, drafting all school policies, participating in curriculum and assessment review process, as well as supervising student teacher and new staff recruitment process.
  - Member of school advisory board.
- Summer 2012 **Summer School Coordinator & Art Teacher, Escola Global International School, Sa Indiotería, Mallorca, Spain.**
- Designed and coordinated the implementation of a holistic and thematic summer school program, taught art courses, and was in charge of general operation of program for 55 international children.
- 1990 - present **Private Arts Educator.**
- Teacher of private art classes for wide range of age groups.
- 2007 - 2010 **English Translator and Teacher, Comunidad Autónoma de las Illes Balears and Universidad Nacional de Educación a Distancia, Palma de Mallorca and Muro, Spain.**
- Taught online and in-person English courses for adult students of nursing and police service. This included generating and translating curricular course materials for CAIB and UNED.
- 1992 - 2004 **Master Teacher, Masconomet Regional Middle and Senior High School, Topsfield, MA, USA.**
- Teacher of Advanced Placement Portfolio Preparation for graduating seniors, Art Studio, Drawing, Painting, and Sculpture in the High School and Middle School. Ages 13–18.
  - Roles also included Art Advisor to the Theatre, Yearbook Advisor, Summer Art Program Director; Extensive experience with preparing students for national and international competitions, gallery exhibitions, art supply management, and new teacher recruitment, interview, and training process.
  - Nominated in 2000 for Teacher of the Year in Massachusetts.

- 2001 - 2004 **Chairwoman of NEASC**, *The New England Association of Schools and Colleges*, Topsfield, MA, USA.
- Coordinated and led Masconomet Regional Middle and High School faculty of 250 in its ten-year state accreditation review.
- 2000 - 2003 **Member of MARC**, *The Masconomet Action Research Committee*, Topsfield, MA, USA.
- Member of faculty group pioneering new school-wide curricular development programs.
- 1996 - 1998 **Resident Director for the ABC program**, *A Better Chance Masconomet (ABC)*, Topsfield, MA, USA.
- Live-in guardian to up to 8 young men, age 13 to 18, from New York City.
  - Responsibilities included interview and selection; operation of academic and domestic setting; liaison with high school and ABC Board of Directors; supervisor of chef and academic tutor.
  - Renovated 100-year old ABC residence.
- 1996 - 2002 **Mural, Faux Finish, and Portrait Painter.**
- Designed and painted murals in yoga studios, restaurants, and private residences.
- 1995 **Cartooning and Drawing Instructor**, *Kids to College Saturday Program*, Danvers, MA, USA.
- 1995 **Drawing and Children's Book Illustration Instructor**, *North Shore Community College Continuing Education Department*, Danvers, MA, USA.
- 1994 - 1997 **Summer Art School Teacher and Director**, *Masconomet Regional High School*, Topsfield, MA, USA.
- Delivered 6 - week summer arts program for students ages 9 - 18.
- 1994 **Printmaking Instructor**, *Massachusetts College of Art Saturday Studios*, Boston, MA, USA.
- 1994 **Set Designer**, *The New Theatre*, Boston, MA, USA.
- "The King of Quality" directed by Rick DesRochers.
- 1993 **Design Instructor**, *The Children's Theatre at Maudslay State Park*, Newburyport, MA, USA.
- 1989 - 1991 **Sculpture Instructor**, *The Cooper Union Saturday Program*, New York, NY, USA.

---

## Education

- 1992 - 1995 **Masters of Science in Art Education**, *The Massachusetts College of Art*, Boston, Massachusetts, USA.
- Artist/Teacher Specialization track, Cert. #33594.
- 1988 - 1992 **Bachelor of Fine Arts, Concentration on Painting, full scholarship**, *The Cooper Union for the Advancement of Science and Art*, New York, NY, USA.
- 1991 **Courses in Theater Set Design**, *Parsons School of Design*, New York, USA.
- 1988 - 1989 **Courses in Sociology and Psychology**, *New York University*, New York, USA.

---

## Community Outreach

- October 2019 **Coordinator and Co-Presenter: Art and the Refugee Migration Experience with Zahraa Jabbar**, *Instituto Josep Font i Trias*, Esporles, Mallorca, Spain.
- Three interactive presentations given to students ages 14 to 17 as part of the Co-Education Program 'Born Female in the World' was sponsored by the Foundation Treball Solidari, Mallorca.

- February 2017 **Presenter: Bullying Awareness**, *Sala de Plens, Andratx Town Hall*, Andratx, Mallorca, Spain.
- An interactive guide to the exhibition of my artworks called 'Duality', followed by a moderated discussion, for local students ages 15 - 18.
- September 2016 **Teacher and Coordinator: Team-building Art Installation assisted by artist Daxa Parmar**, *Instituto Josep Font i Trias*, Esporles, Mallorca, Spain.
- A series of weekly interactive lessons given to students ages 13 as part of the Co-Education Program 'Convivencia'.
- June 2010 **Guest Artist and Instructor**, '*Who are you Listening to*' *Art and Yoga Workshop*, Westford, Massachusetts, USA.
- May 2006 **Guest Artist and Instructor**, '*Janus Masks*' *Art and Yoga Workshop*, Mahón, Menorca, Spain.
- May 2001 **Guest Speaker**, '*Laurie Pearsall*' *Memorial Hall Gallery Painting Exhibition Talk*, Topsfield, Massachusetts, USA.

---

## Practical Skills

- LANGUAGES:** Fluent in Spanish; Medium Catalan level; Good German comprehension.
- TECHNOLOGY:** Competent in the use of both Mac and PC platforms and in various word-processing programs, digital design programs, and online teaching technologies.

---

## Publications

- 2020 **Inside Scents: Gener, Maig, Agost, Octubre**, *Writer and Creator Ernesto Collado*, Brava Nariz Company, Girona, Spain.
- Translated narrative poster inserts for the packaging and promotion of a four-season organic home fragrance set distributed world-wide. [www.bravanariz.com/en/product/4-seasons-set](http://www.bravanariz.com/en/product/4-seasons-set)
- 2018 **Alice Morse Artist**, *Mallorca, Spain*.
- Wrote Website text for visual artist. [www.alicemorse.com](http://www.alicemorse.com)
- 2018 **Harper Collins Cambridge International A Level Art and Design Student Book**, *Authors: Alan Parsons, Liz Macfarlane, and Louise Arnould*, ISBN: 978-0-00-825099-7, London, United Kingdom.
- Consulted on chapter structure. Contributed curricular text and student work samples.
- 2012 **Enki: Arte, Cultura, y Salud. Revista Científico Cultural**, *Print magazine Issue No.5*, Editor José García Peñalver, Director Gabinete Psicoanalítico Palma., Mallorca, Spain.
- Wrote article in Spanish 'An integrated fine arts education awakens the spirit of life-long-learning.'
- 2012 **Enki, Arte, Cultura, y Salud. Revista Científico Cultural**, *Print magazine Issue No.5 and No.6*, Editor José García Peñalver, Director Gabinete Psicoanalítico Palma., Mallorca, Spain.
- Artwork featured in articles 'What is group analysis?' and 'From the Ego to Us' written by Dr. Joan Coll.
  - <https://issuu.com/gabinetepsicoanaliticopalma/docs/grupoanalisis>
  - [https://issuu.com/gabinetepsicoanaliticopalma/docs/del\\_ego\\_al\\_nos](https://issuu.com/gabinetepsicoanaliticopalma/docs/del_ego_al_nos)
- 1995 **Massachusetts College of Art Admissions Catalogue**, *Boston*, Massachusetts, USA.
- Artist book 'Chain Reaction' featured.

References available upon request.